

## B.A. Semester - 6 (CBCS) Examination

July-2025 (OLD COURSE)

## ENGLISH: P21 LITERARY CRITICISM -4(CORE - 21)

Time: 2:30 Hours

Marks: 70

## Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

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- Que.1 Define and explain Coleridge's theory of fancy and imagination. (14)  
OR
- Que.1 Elucidate the process of the 'Esemplastic imagination' propounded by S.T. Coleridge.
- Que.2 What are the functions of literature and the 'literary art' according to John Ruskin? (14)  
OR
- Que.2 Explain Matthew Arnold's views on poetry and literature and its functions in general and particular.
- Que.3 Who was Benedetto Croce? What is his theory of art and aesthetics? Discuss in detail. (14)  
OR
- Que.3 "The principles of what would be known as the Aesthetic Movement were partly traceable to Walter Pater." Elucidate the statement.
- Que.4 Define and explain Wordsworth's theory of poetry. (14)  
OR
- Que.4 Examine Wordsworth's 'Theory of poetic diction' and explain its main points briefly.
- Que.5 Write short notes on any two of the following: (14)
- (1) Art for arts' sake
  - (2) Arnold's touchstone method.
  - (3) Thoughts in *Preface to the Lyrical Ballads*.
  - (4) Art and morality.

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